High School Writing Rubric 2015-2016

Thesis / Claim	Scoring	Does Not Meet Partially Meets		Partially Meets		Meets Standards			Exceeds Standards			
Claims/Topic sentences don't address the prompt Lacks focus/off-topic	Elements	1	1.5	2	2.5		3	3.5		4		Score
Support - Support does not address the prompt - Evidence does not support the thesis statement - Evidence does not support the thesis statement - Evidence may be inappropriate, insufficient, or unconvincing - Commentary/ - Analysis - Commentary/analysis is not evident - Analysis does not address the prompt - Commentary devident - Analysis does not address the prompt - Commentary devident - Analysis does not address the prompt - Commentary danalysis is one the evidence, claim or thesis - Commentary datempts to clarify the connection between the evidence, claim or thesis - Commentary datempts to clarify the connection between the evidence, claim or thesis - Organization is confusing - Provides not ransitional words/ideas - Shows partial awareness of audience - Diction and syntax are basic and show lack of variety - Author's voice is not evident - Conventions - Excessive errors in grammar, usage and mechanics - Mistakes make overall meaning - Shows no understanding of MLA format/citations - Scoring Scale - Provides Cale - Provides conditions - Support addresses most aspects of the prompt - Evidence used is appropriate and sufficient, or unconvincing - Commentary/analysis is relevant and developed - Analysis addresses most aspects of the prompt - Evidence used is appropriate and sufficient, or unconvincing - Commentary/analysis is relevant and developed - Analysis addresses most aspects of the prompt - Evidence used is appropriate and sufficient, or unconvincing - Analysis addresses most aspects of the prompt - Evidence used is appropriate and sufficient, or unconvincing - Commentary/analysis is relevant and developed - Analysis addresses most aspects of the prompt - Evidence used is appropriate and sufficient, and convictions or thesis - Commentary/analysis is original or unservinced in addresses of a defense the prompt - Analysis addresses and aspects of the prompt - Commentary makes a connection between the evidence, claim or thesis - Commentary makes a connection between the evidence, claim or thesis - Shows	•	Claims/Topic sentences do not address the prompt		 Claims/Topic sentences partially address the prompt Focus is uneven/partially 		 Claims/Topic sentences address most aspects of the prompt 			 insightful Claims/Topic sentences address all aspects of the prompt Focus on thesis is evident 			
and developed Analysis does not address the prompt Analysis and developed Analysis addresses the prompt Analysis addresses the prompt Analysis addresses the prompt Analysis addresses most aspects of the prompt Commentary does not clarify the connection between the evidence, claim or thesis Conganization Attempts to organize ideas Organization is confusing Provides no transitional words/ideas Assume that the evidence of organization is confusing Provides no transitional words/ideas Assume that the evidence of organization is simplistic Provides minimal transitional words/ideas Analysis addresses most aspects of the prompt Commentary makes a connection between the evidence, claim or thesis Conganization is confusing Provides no transitional words/ideas Assume that the evidence of organization is simplistic Provides minimal transitional words/ideas Author's voice is not evidence Diction and syntax shows some skill and variety Author's voice is gneeric Conventions Author's voice is not evidence Mistakes make overall meaning Shows no understanding of MLA format/citations Altampts to organize ideas Organization is tonfusing Analysis addresses most aspects of the prompt Commentary makes a connection between the evidence, claim or thesis Commentary makes and connection between the evidence, claim or thesis Shows partial understanding of MLA format/citations Analysis addresses most aspects of the prompt Commentary makes a connection between the evidence, claim or thesis Analysis addresses most aspects of the prompt Commentary makes a connection between the evidence, claim or thesis Shows appropriate evidence of organization Organization is simplistic Provides ninimal evidence, claim or thesis Shows appropriate evidence of organization Organization is organization Organization is simplistic Provides minimal evidence by organization Organization is simplistic Provides ninimal evidence, claim or thesis Shows appropriate evidence of organization Organization is organization Organization is simplistic Prov	•	 Support does not address the prompt Evidence does not support the 		 sufficient details Support partially addresses the prompt Evidence may be inappropriate, insufficient, 		 specific details Support addresses most aspects of the prompt Evidence used is appropriate and 		detailsSupport addresses all aspects of the promptEvidence is sufficient, appropriate		pects of		
Provides no transitional words/ideas Style Style Style Possible Style St	· ·	evident Analysis does not address the prompt Commentary does not clarify the connection between the		 Commentary/analysis is vague or underdeveloped Analysis partially addresses the prompt Commentary attempts to clarify the connection between the evidence, 		 and developed Analysis addresses most aspects of the prompt Commentary makes a connection between the 		 insightful Analysis addresses all aspects of the prompt Commentary makes multiple connections between the 				
Style Shows no awareness of audience Diction and syntax are basic and show lack of variety Author's voice is not evident Conventions Excessive errors in grammar, usage and mechanics Mistakes make overall meaning confusing Shows no understanding of MLA format/citations MIA format/citations Scoring Scale Shows partial awareness of audience Diction and syntax shows some skill and variety Author's voice is generic Shows awareness of audience Diction and syntax shows skill and variety Author's voice is present Shows awareness of audience Diction and syntax show skill and variety Author's voice is present Shows awareness of audience Diction and syntax show skill and variety Author's voice is present Shows awareness of audience Diction and syntax show skill and variety Author's voice is present Shows awareness of audience Diction and syntax show skill and variety Author's voice is present Shows awareness of audience Diction and syntax show skill and variety Author's voice is present Shows awareness of audience Diction and syntax shows skill and variety Author's voice is present Shows awareness of audience Diction and syntax shows skill and variety Author's voice is present Shows awareness of audience Diction and syntax shows skill and variety Author's voice is present Shows awareness of audience Diction and syntax shows skill and variety Author's voice is present Shows awareness of audience Diction and syntax shows skill and variety Author's voice is present Shows awareness of audience Diction and syntax shows skill and variety Author's voice is present Shows awareness of audience Diction and syntax shows skill and variety Author's voice is present Shows awareness of audience Diction and syntax shows skill and variety Author's voice is present Shows awareness of audience Diction and syntax shows skill and variety Author's voice is present Shows awareness of audience Diction and syntax shows skill and variety Author's voice is fully developed Frequenters in grammar, usage and mechanics Mistakes	Organization	Organization is confusingProvides no transitional		evidence of organizationOrganization is simplisticProvides minimal		organizationOrganization is logicalProvides necessary transitional			organization • Organization is intentional and enhances the flow of ideas • Provides effective transitional		eas	
Conventions • Excessive errors in grammar, usage and mechanics usage and mechanics whistakes make overall meaning confusing • Shows no understanding of MLA format/citations Scoring Scale • Excessive errors in grammar, usage and mechanics usage and mechanics whistakes make overall meaning of MLA format/citations • Frequent errors in grammar, usage and mechanics and mechanics whistakes do not hinder meaning of MLA format/citations • Shows knowledge of MLA format/citations • Shows knowledge of MLA format/citations • Shows knowledge of MLA format/citations • Shows complete knowledge of MLA format/citations • Shows partial understanding of MLA format/citations • Scoring Scale • Frequent errors in grammar, usage and mechanics which is mechanics of Mistakes do not hinder meaning of MLA format/citations • Shows knowledge of MLA format/citations • Shows knowledge of MLA format/citations • Shows complete knowledge of MLA format/citations • Shows complete knowledge of MLA format/citations • Shows complete knowledge of MLA format/citations	Style	audienceDiction and syntax are basic and show lack of variety		audienceDiction and syntax shows some skill and variety		Diction and syntax show skill and variety		nd	Shows awareness of audience/ caters to the audience by using a variety of techniques Diction and syntax show skill and variety that enhance meaning		y using a skill and eaning	
	Conventions	usage and mechanics Mistakes make overall meaning confusing Shows no understanding of		grammar, usage and mechanics Mistakes hinder overall meaning Shows partial understanding of MLA		 and mechanics Mistakes do not hinder meaning Shows knowledge of MLA format/citations 			Few errors in grammar, usage and mechanics Grammar, usage and mechanics enhance meaning Shows complete knowledge of			
*** Use the scores provided, which have been scaled.	Scoring Scale	13=68% 14=70% 15=	72%	16=75% 17=77% 1	18=77%	19=85%	20=88% 21			_	12=67% 24=100%	b

Clarification on using the High School Writing Rubric:

Each bullet point on the rubric should be evaluated separately. For example: in Conventions a student can have few grammar errors but show minimal understanding of MLA formatting. That student's grade for the Conventions category would then be a 2.5. We should reward students for what they do well, not just penalize them for their mistakes. A student can have an excellent thesis sentence but have topic sentences that are not aligned to it. This student should not be only penalized for his mistake and be marked a 1; he should get credit for his excellent thesis and be marked a 2.5. Circle the parts in each box that apply. For example:

Claim	No clear thesis statement Claims/Topic sentences do not address the prompt Lacks focus/off-topic	Thesis is too broad or too narrow Claims/Topic sentences partially address the prompt Focus is uneven/partially off-topic	Thesis provides focus for paper Claims/Topic sentences address most aspects of the prompt Paper remains on-topic	Thesis statement is original and insightful Claims/Topic sentences address all aspects of the prompt Focus on thesis is evident throughout entire paper	3
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If a student is hand writing an essay using evidence, proper citation is marked as a part of Conventions, yet the evidence itself is marked as Evidence/Support. Again, an MLA mistake in an otherwise mistake free paper would not warrant a "does not meet".